

Reading and Cine Club programmes

Enactment of a Drama "Galileo Galilei": 9 June 2019

A drama was enacted in HCDG College, Nitaipukhuri on 9th June, 2019. The drama is based upon the Assamese translation of Life of Galileo Galilei written by Bertolt Brecht, rendered by noted writer Kshiradhar Boruah. The Natya Charcha Kendra, Dergaon presented "Galileo Galilei" as a courtyard play. Indeed such type of experimentation is a challenge to any dramatist. However, the director, writer, actor Saponjyoti Thakur has achieved tremendous success in presenting a complex Brechtian play in this context.

The department of English, and Reading and Cine Club, HCDG college, invited Natya Charcha Kendra, Dergaon, for performing Galileo Galilei in the college premise on 9 June 2019. The students of literature are well introduced with drama and experimentations done with theatrical style from time to time. The team of NatyaCharcha Kendra was invited to enlighten the students with theatrical knowledge which definitely very important in their course. Moreover, since (Chotal Nat (Courtyard play) is an innovative and experimental initiative by director Saponjyoti Thakur, it gave the opportunity to them a new, innovative theatrical performance. Again, theatre has always been proved one of the most effective ways to carry the desired message to the audience. In "Galileo Galilei" the Director Saponjyoti Thakur has successfully convinced the audience to rethink and question. What the scientist Galileo faced centuries ago hasn't been changed.

Since 1900 significant experimentations have been done on theatrical style and performance. The Chotal Nat (Courtyard play) is such an innovative experimentation on theatre performance. The courtyard play is characterised by its nature of breaking the distance with the audience which is maintained in a theatre performance in general. Secondly, use of minimal items in the settings. Audience may notice a pair of table and chair, a few plates and bowls, a globe model of the universe and a model of the telescope only. The Director has successfully used the chorus to illuminate the audience what is happening in Galileo's life. The play is Anti illusionist indeed. It presents the conflict between science and religion impartially. Performers Pabitra Saikia, Satyen Saikia, Debajit Dutta, Ruli Borah, Mriganka Dutta mesmerised the august gathering with their brilliant performances. About 130 students participated the programme as audience. The programme helps the students to gather knowledge with participatory and experiential learning.

How to Appreciate a Film, 2nd August 2020

A Webinar is organized by IQAC Dept. of English, on 2 August 2020, on Zoom App, and Live Streaming is done in You Tube. National Golden Lotus Award Winner Film Critic, Utpal Datta, attends the programme as the Resource Person. About 247 participants join the programme. The participants are highly benefitted from the enlightening deliberation of the Resource Person who used video clippings from classic films. The deliberation is followed by a lively interactive session. The programme introduces the students with a new prospect of career as well as soft skill, and human values, along with ethics.

Webinar on “What will you do when you meet a Divyanga?” 24th August 2020

Equality in a society is achieved when each and every individual earns equal respect. Unfortunately, the specially abled persons are still has to fight for equal respect. Keeping in view the importance and pertinency of the issue and make the students aware of it, the IQAC and the Extension Cell of HCDG college jointly organised a webinar on the desired attitude of an individual towards a specially abled person on 24th August 2020. Kishore Mohan Bhattacharya, Assistant Professor, Gauhati University, and Aditi Boruah, eminent social activist were present in the webinar as resource persons. Mr. Bhattacharya shared his experiences from life and pointed out the fields where a specially abled person might face discrimination. He further appealed to work collectively to wipe out such discrimination from the society.

Ninety six individuals across the state, including college students participated in the webinar and shared their knowledge. The coordinator of IQAC and the secretary of Extension Cell offer their heartfelt gratitude to the resource persons and the participants for making the event successful. The programme indeed introduces the students with human values and socially responsibility.

Webinar on ‘ Bishnu Rabha and Humanism’ on the occasion of ‘ Rabha Divas’ Dated 20th June , 2021

On the occasion of ‘Rabha Divas’ on 20th June, 2021, IQAC, Dept of English and Dept of History of H.C.D.G College, Nitaipukhuri Sivasagar had organized a special talk on ‘Bishnu Rabha and Humanism’. The talk was held in online mode at the platform of Google Meet at 11.00 a.m. Dr. Sanjib Borgohain principal of H.C.D.G College had inaugurated the meeting with his valuable speech on Bishnu Rabha and his works. Dr. Subrat Jyoti Neog, HOD and Associate Professor of Dept. of Assamese of Tezpur University graced the occasion and deliberated his speech on that special topic. Meghali Boruah Asstt. Professor Dept. of English hosted the programme. Students and teachers of H.C.D.G College had actively participated in the discussion. After the deliberation

of the talk Ripu Kachari , Utpal Khanikar students of Assamese department had raised queries on related issues of the topic .The questions were discussed by the resource person and thanked them for their responses. Diganta Panging and Atlanta Gogoi had entertained the participants by singing 'Rabha song'. At the end of the programme, Horen Bhuyan Asst. Professor, Dept of History had offered vote of thanks to the resource person and the other participants for their active cooperation.